

THE SANTA FE OPERA

Five Major Operas

Monday, August 5th through Saturday, August 10th



Santa Fe Opera House

Santa Fe Opera: “A remarkable performance space that is open on the sides and the back, with swooping roofs that have the weightlessness of wings. In an acoustical mystery comparable to the Bayreuth Festspielhaus, voices project handsomely without getting lost in the wind.”

The New Yorker, August '23

“Santa Fe Opera presents what is probably the finest summer opera festival in the U.S.”

Opera

Santa Fe Opera’s 2024 season will be the company’s 67th, with a characteristic variety of proven and unfamiliar works. The open-air Crosby opera house overlooks a spectacular view of the Southwest valley and offers an unforgettable experience. We are including **all five operas** because there is none that we would want to miss. *The English & Spanish titles are displayed on a screen in front of your seat, similar to the optimum solution initiated by the MET.*

In chronological order of composition, the operas will embrace Mozart’s 18th century classic, **Don Giovanni** (1787); Donizetti’s ‘bel canto’ comedy, **L’Elisir d’Amore** (1832); Verdi’s beloved lyric tragedy, **La Traviata** (1853); Strauss’s Viennese comedy, **Der Rosenkavalier** (1911); and the company’s 19th world premiere of **The Righteous** by the team of composer Gregory Spears and librettist Tracy K. Smith. *With this popular repertoire, we expect our Tour to sell out even more quickly than it did in '23.*

Our private sightseeing excursions will take us off the beaten path to the unique **Encaustic Art Institute** on the Galisteo River Basin; and the **Glenn Green Gallery/Tuscan Villa & Outdoor Sculpture Park** in Tesuque. There will be ample free time to explore Santa Fe’s colorful Plaza and to visit the city’s major museums.

Our accommodations for **six nights** will be at **La Posada de Santa Fe**, the capital’s most characteristic ‘old style’ property. The location is a few short blocks removed from the city’s bustling

Plaza. Adjacent to the outdoor swimming pool is a convenient bar for poolside drinks, salads and sandwiches; and the fully equipped Spa offers massages, wraps and other treatments. Most importantly, La Posada preserves the authentic charm of old Santa Fe and an outdoor landscape.

Independent arrivals should be on Monday, August 5th. *(You should notify us NOW if you want an early additional night on Sunday, August 4th.)*

Early Monday evening, August 5th, our Tour will begin with a **Cocktail Reception** in a private entertainment area of the hotel. This will be an opportunity for you to meet other members of the Tour. *No performance this evening.*



Greer Grimsley



Anthony Roth Costanzo

Tuesday morning, August 6th, we will depart for a visit to the **Encaustic Art Institute** in Cerrillos. The owners Douglas and Adrienne Mehren will introduce us to the ‘Wax Art’ which is the focus of this unique institute on Santa Fe’s Galisteo River Basin. After a demonstration of working with both hot and cold wax, we will tour the permanent art collection. A private **lunch** will be served on the premises of the gallery before returning to the hotel in mid-afternoon.

At 8:00 pm on Tuesday evening, our first performance in the Crosby Opera House will be a *new production* of Mozart’s **Don Giovanni**. The familiar classic will be freshly interpreted by director **Stephen Barlow**, with parallels drawn between the seductive Don and Oscar Wilde’s Dorian Gray who pursues pleasure and eternal youth. A Victorian London setting is imagined by set designer **Yannis Thavoris**. Santa Fe’s Music Director **Harry Bicket** leads a cast headed by the MET’s sought-after bass-baritone **Ryan Speedo Greene** in his first portrayal of the title role, **Teresa Perrotta** as Donna Anna, **Rachael Wilson** as Donna Elvira, **David**



Ryan Speedo Greene

Portillo as Don Ottavio, Liv Redpath as Zerlina, Nicholas Newton as Leporello, and Solomon Howard as the Commendatore. *Sung in Italian.*

Wednesday, August 7th, is free during the day for independent activities. There are countless galleries and shops to explore, as well as exhibitions at the **New Mexico Museum of Art** and other major southwest institutions—such as the extraordinary **Girard Collection** of miniature villages and toys in the **Museum of International Folk Art**. The **Georgia O’Keeffe Museum** opened in 1997 to great fanfare and is within easy walking distance of our hotel. **IMPORTANT:** A **four-day State Museum Pass** is included with our package, which allows entry into the State’s museums at your own leisure. (*Because of our many repeat travelers, we prefer to devote our excursions to out-of-the-way locations instead of the nearby museums which can be visited on your own.*)

Wednesday evening, our 8:00 opera will be Santa Fe Opera’s *world premiere* production of **The Righteous**, directed by **Kevin Newbury** with scenery designed by **Mimi Lien**. “This powerful new work is set amid the church communities of the American Southwest.” American Composer Gregory Spears (whose credits include the ground-breaking opera *Fellow Travelers*) and Pulitzer Prize-



Glenn Green Gallery sculpture garden

winning U.S. Poet Laureate “explore the enduring interplay between faith and fidelity; wealth, power and politics; and gender roles and sexuality, all through the prism of contemporary American society and its unique invention of televangelism.” (*Santa Fe Opera*). Featured in the cast are Wagnerians **Greer Grimsley** and **Amber Wagner** as oil-magnate Paul and his wife Marilyn, mezzo-soprano **Jennifer Johnson Cano**, baritone **Michael Mayes** (assuming the lead role of the preacher David who rises to become a state governor), and the MET’s lionized countertenor **Anthony Roth Costanzo** as Jonathan (who struggles with coming out during the AIDS crisis). **Jordan de Souza** is the conductor in his company debut. *Sung in English.*

On Thursday, August 8th, a full-day excursion will take us the **Glenn Green Gallery/Tuscan Villa & Outdoor Sculpture Park**. This complex is located in **Tesuque Village**, one of Santa Fe’s hidden treasures, with gardens of ancient cottonwoods, apple trees and an expansive meadow. Owners Glenn and Sandy Green have been in the gallery business since 1966 and have traveled the world to find new art. Monumental sculpture is displayed in the open garden, with side-gardens suitable for strolling and contemplation. Following a tour by the owners, **lunch** is planned on the patio.

Thursday evening, our 8:00 pm performance will be **Der Rosenkavalier**, honoring the company founder John Crosby’s many years of commitment to Richard Strauss’s operas. The Strauss/Hugo von Hofmannsthal masterwork will be staged in “a lavish and visually stunning *new production* in collaboration with England’s Garsington Opera and Irish National Opera”. The setting by designer **Gary McCann** is Vienna during the 1950’s, and the director is **Bruno Ravella**. The fully characterized principals will be interpreted by experienced Strauss specialists **Rachel Willis-**



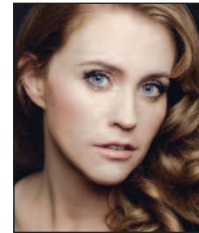
La Posada de Santa Fe lounge

Sorensen as the multi-faceted Marschallin, **Paula Murrihy** in the ‘trouser role’ of the silver rose-bearing Octavian, **Ying Fang** as Sophie, English bass **Matthew Rose** reprising his Baron Ochs from the MET, and **David Portillo** as the Italian Singer. The conductor is **Karina Canellakis** making her company debut. *Sung in German.*

Friday, August 9th, is a free day for independent activities.

Friday evening, the curtain will rise at 8:00 pm for Donizetti’s **L’Elisir d’Amore**, a lyrical comedy boasting a seamless continuity of ‘bel canto’ melody. The **Stephen Lawless** production from 2009 is based on Italian cinema verité and set in post-World War II Italian countryside depicted by scenic designer **Ashley Martin-Davis**. In another conducting debut, **Roberto Kalb** leads a cast including Chilean soprano **Yaritzza Véliz** as Adina, tenor **Jonah Hoskins** as Nemorino (who sings the famous aria, ‘Una Furtiva Lagrima’), baritone **Luke Sutliff** as his rival Sergeant Belcore, and baritone **Alfredo Daza** as Dr. Dulcamara who dupes the villagers with his aphrodisiac elixir. *Sung in Italian.*

Early Saturday evening, August 10th, we will enjoy the generous **Opera Buffet** at the Santa Fe Opera. A popular feature of the dinner is a *pre-performance talk* about the evening’s opera.



Rachel Willis-Sorensen



Paula Murrihy

At 8:00 pm on Saturday, our final performance at the opera house will be

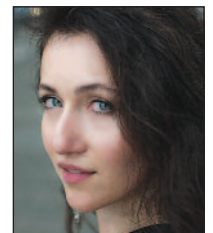
Verdi’s **La Traviata**, justifiably among a handful of the repertoire’s most enduring works. The richly melodic score was inspired by Piave’s libretto based on Alexandre Dumas’ 1848 novel, *La Dame aus Camélias*. In this *new production* directed by **Louisa Muller** with scenery by **Christopher Oram**, “audiences will be transported to Paris on the eve of World War II and into the passionate world of Violetta as her tragic story unfolds” (*Santa Fe Opera*). On the podium will be Opera Philadelphia’s Music Director **Corrado Rovaris**, leading a trio of international artists all making their company debuts: Armenian soprano **Mané Galoyan** as the doomed courtesan Violetta; Uzbeki tenor **Bekhzod Davronov** as Alfredo; and Mexican baritone **Carlos Arámbula** as Giorgio Germont. *Sung in Italian.*



Matthew Rose

Independent departures should be on Sunday morning, August 11th.

Please note: The Santa Fe area is served by the Albuquerque Airport. The most reliable transportation from the airport to Santa Fe is offered by Groome Transportation. Reservations can be made by telephone at (505) 474 5696 or on their website at www.groometransportation.com. A few flights also fly directly into the Santa Fe Airport.



Mané Galoyan

Santa Fe

Price per person, based on double occupancy	\$ 4,850
Single room supplement	\$ 970

Airfare NOT included.